

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
Program : BACHELOR OF VISUAL ARTS
Program Code : 077
Mode of Learning : Regular
Pattern : Revised 2009
Branch : No Branch
Program Part : BACHELOR OF VISUAL ARTS
Program Part Term : SEMESTER II
Event : April 2022

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Course Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|------------------|
| | | | | | Min | Max | Min | Max | |
| 2001 | Drawing from Human Fig./Antic | 6.00 | 10 Point Grading | PV | 18 | 50 | 35 | 100 | 150 |
| 2002 | 3 D Design | 4.00 | 10 Point Grading | PV | 18 | 50 | 18 | 50 | 100 |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | 4.00 | 10 Point Grading | PV | 18 | 50 | 18 | 50 | 100 |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | 2.00 | 10 Point Grading | TH | -- | -- | 18 | 50 | 50 |
| 2005 | C.C. English II (H.L.) | 4.00 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |
| 2006 | Environmental Studies | 4.00 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |
| 2007 | C.C. English - II (L.L.) | 4.00 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |

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BACHELOR OF VISUAL ARTS - SEMESTER II
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Grade Template Used: :-

Template Name : Grade_10_35_new

Grade Scale : 10 Point Grading

No. Of Intervals : 57

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.45 | C |
| 43 | C | 48 | 48.99 | Pass | 5.40 | C |
| 44 | C | 47 | 47.99 | Pass | 5.35 | C |
| 45 | C | 46 | 46.99 | Pass | 5.30 | C |

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BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 46 | C | 45 | 45.99 | Pass | 5.25 | C |
| 47 | C | 44 | 44.99 | Pass | 5.20 | C |
| 48 | C | 43 | 43.99 | Pass | 5.15 | C |
| 49 | C | 42 | 42.99 | Pass | 5.10 | C |
| 50 | C | 41 | 41.99 | Pass | 5.05 | C |
| 51 | C | 40 | 40.99 | Pass | 5.00 | C |
| 52 | P | 39 | 39.99 | Pass | 4.80 | P |
| 53 | P | 38 | 38.99 | Pass | 4.60 | P |
| 54 | P | 37 | 37.99 | Pass | 4.40 | P |
| 55 | P | 36 | 36.99 | Pass | 4.20 | P |
| 56 | P | 35 | 35.99 | Pass | 4.00 | P |
| 57 | F | 0 | 34.99 | Fail | 0.00 | F |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : ANSARI MASEERA FARID AHMED NOORJAHAN FARID

Seat No : 020001

Center : 004

PRN : 2021016100063473

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 21 | 35/100 | 38 | 150 | 59 | | 39/100 | 6 | P | 4.80 | 28.80 | x |
| 1002 | Print-Making | PV | 18/50 | 22 | 18/50 | 25 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 25 | 18/50 | 32 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 28 | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 19 | 26/75 | 56 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 12 | 26/75 | 40 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 145.00 | | SGPA: 6.04 | | | Grade: B+ | | Grand Total: 318/600 | | | Percentage: 53.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 32 | 35/100 | 55 | 150 | 87 | | 58/100 | 6 | B+ | 6.60 | 39.60 | c |
| 2002 | 3 D Design | PV | 18/50 | 32 | 18/50 | 30 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 31 | 18/50 | 35 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 20 | 26/75 | 56 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 15 | 26/75 | 29 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 162.40 | | SGPA: 6.77 | | | Grade: B+ | | Grand Total: 353/600 | | | Percentage: 58.83 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 307.40 | | | | | Total CGPA : 6.40 | | Final Grade : B+ | | | | | |
| | Grand Total : 671/1200 | | Equivalent Percentage : 55.92 | | | | | Status : Pass | | | | | | | |

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BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : BHOSLE SANIYA SWAPNIL SANDHYA

Seat No : 020002

Center : 004

PRN : 2021016100072994

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 18 | 35/100 | 40 | 150 | 58 | | 38/100 | 6 | P | 4.60 | 27.60 | x |
| 1002 | Print-Making | PV | 18/50 | 18 | 18/50 | 18 | 100 | 36 | | 36/100 | 4 | P | 4.20 | 16.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 19 | 18/50 | 33 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 24 | 50 | 24 | | 48/100 | 2 | C | 5.40 | 10.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 15 | 26/75 | 40 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 10 | 26/75 | 26 | 100 | 36 | | 36/100 | 4 | P | 4.20 | 16.80 | c |
| SEMESTER I | Total Credits: 24 | | Total EGP: 118.80 | | SGPA: 4.95 | | | Grade: P | | Grand Total: 261/600 | | | Percentage: 43.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 26 | 35/100 | 40 | 150 | 66 | | 44/100 | 6 | C | 5.20 | 31.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 18 | 18/50 | 30 | 100 | 48 | | 48/100 | 4 | C | 5.40 | 21.60 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 12 | 26/75 | 33 | 100 | 45 | | 45/100 | 4 | C | 5.25 | 21.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 26 | 100 | 37 | | 37/100 | 4 | P | 4.40 | 17.60 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 127.80 | | SGPA: 5.33 | | | Grade: C | | Grand Total: 274/600 | | | Percentage: 45.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 246.60 | | | | | Total CGPA : 5.14 | | Final Grade : C | | | | | |
| | Grand Total : 535/1200 | | Equivalent Percentage : 44.58 | | | | | Status : Pass | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : BHUTAK NIKITA HARESH JAMNA

Seat No : 020003

Center : 004

PRN : 2021016100062791

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 23 | 35/100 | 82 | 150 | 105 | | 70/100 | 6 | A+ | 8.00 | 48.00 | x |
| 1002 | Print-Making | PV | 18/50 | 22 | 18/50 | 22 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 36 | 18/50 | 42 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 74 | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 14 | 26/75 | 58 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 196.80 | | SGPA: 8.20 | | | Grade: A+ | | Grand Total: 442/600 | | | Percentage: 73.67 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 28 | 35/100 | 89 | 150 | 117 | | 78/100 | 6 | A+ | 8.80 | 52.80 | c |
| 2002 | 3 D Design | PV | 18/50 | 40 | 18/50 | 38 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 32 | 18/50 | 33 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 24 | 50 | 24 | | 48/100 | 2 | C | 5.40 | 10.80 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 20 | 26/75 | 64 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 30 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 186.60 | | SGPA: 7.78 | | | Grade: A | | Grand Total: 409/600 | | | Percentage: 68.17 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 383.40 | | | | | Total CGPA : 7.99 | | Final Grade : A | | | | | |
| | Grand Total : 851/1200 | | Equivalent Percentage : 70.92 | | | | | Status : Pass | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : CHANDANE SMARANIKA SANJAY SAYALEE

Seat No : 020004

Center : 004

PRN : 2021016100082717

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate,
Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 22 | 35/100 | 57 | 150 | 79 | | 52/100 | 6 | B | 5.70 | 34.20 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 40 | 18/50 | 41 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 22 | 26/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 22 | 26/75 | 74 | 100 | 96 | | 96/100 | 4 | O+ | 10.00 | 40.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 195.80 | | SGPA: 8.16 | | | Grade: A+ | | Grand Total: 444/600 | | | Percentage: 74.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 33 | 35/100 | 88 | 150 | 121 | | 80/100 | 6 | O | 9.00 | 54.00 | c |
| 2002 | 3 D Design | PV | 18/50 | 30 | 18/50 | 35 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 35 | 18/50 | 40 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 33 | 50 | 33 | | 66/100 | 2 | A | 7.60 | 15.20 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 15 | 26/75 | 58 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 44 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 190.40 | | SGPA: 7.93 | | | Grade: A | | Grand Total: 422/600 | | | Percentage: 70.33 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 386.20 | | | | | Total CGPA : 8.05 | | Final Grade : A+ | | | | | |
| | Grand Total : 866/1200 | | Equivalent Percentage : 72.17 | | | | | Status : Pass | | | | | | | |

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BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : CHAVAN KOMAL ASHOK ASHWINI

Seat No : 020005

Center : 004

PRN : 2021016100073885

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------------|-----|-------------------------|-----|-------|-----------------------------|----|--------------------------|-------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 21 | 35/100 | 36 | 150 | 57 | | 38/100 | 6 | P | 4.60 | 27.60 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 20 | 26/75 | 44 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 19 | 26/75 | 74 | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 172.00 | | SGPA: 7.17 | | Grade: A | | | Grand Total: 376/600 | | Percentage: 62.67 | | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | AB | 35/100 | NP | 150 | AB | | -- | 6 | F | 0.00 | 0.00 | c |
| 2002 | 3 D Design | PV | 18/50 | AB | 18/50 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | AB | 18/50 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | AB | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 09 | 26/75 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | AB | 26/75 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | Final Grade : -- | | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : Fail | | | | | | | | | | |

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BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : CHOTHANI THAKKAR POOJA TEJAS RIMPLE

Seat No : 020006

Center : 004

PRN : 2021016100089331

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|--------------------------|-----|-------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 20 | 35/100 | 40 | 150 | 60 | | 40/100 | 6 | C | 5.00 | 30.00 | x |
| 1002 | Print-Making | PV | 18/50 | 25 | 18/50 | 28 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 26 | 18/50 | 33 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 12 | 26/75 | 48 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 163.60 | | SGPA: 6.82 | | Grade: B+ | | | Grand Total: 355/600 | | | Percentage: 59.17 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 28 | 35/100 | 55 | 150 | 83 | | 55/100 | 6 | B+ | 6.00 | 36.00 | c |
| 2002 | 3 D Design | PV | 18/50 | 35 | 18/50 | 38 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 20 | 50 | 20 | | 40/100 | 2 | C | 5.00 | 10.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 24 | 26/75 | 43 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | c |
| 2006 | Environmental Studies | TH | 09/25 | 12 | 26/75 | 26 | 100 | 38 | | 38/100 | 4 | P | 4.60 | 18.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 156.40 | | SGPA: 6.52 | | Grade: B+ | | | Grand Total: 341/600 | | | Percentage: 56.83 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 320.00 | | | | Total CGPA : 6.67 | | | | | Final Grade : B+ | | | |
| | Grand Total : 696/1200 | | Equivalent Percentage : 58.00 | | | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : MADHAVI AMRUT DANDEKAR LATA

Seat No : 020007

Center : 004

PRN : 2021016100096482

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate,
Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 19 | 35/100 | 35 | 150 | 54 | | 36/100 | 6 | P | 4.20 | 25.20 | x |
| 1002 | Print-Making | PV | 18/50 | 28 | 18/50 | 25 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 24 | 18/50 | 25 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 19 | 26/75 | 48 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 20 | 26/75 | 66 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 155.80 | | SGPA: 6.49 | | | Grade: B+ | | Grand Total: 345/600 | | | Percentage: 57.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 18 | 35/100 | 35 | 150 | 53 | | 35/100 | 6 | P | 4.00 | 24.00 | c |
| 2002 | 3 D Design | PV | 18/50 | 23 | 18/50 | 25 | 100 | 48 | | 48/100 | 4 | C | 5.40 | 21.60 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 19 | 18/50 | 20 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 13 | 26/75 | 28 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 30 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 113.60 | | SGPA: 4.73 | | | Grade: P | | Grand Total: 240/600 | | | Percentage: 40.00 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 269.40 | | | | | Total CGPA : 5.61 | | Final Grade : B | | | | | |
| | Grand Total : 585/1200 | | Equivalent Percentage : 48.75 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : GOND RINI MANOJKUMAR PRIYANKA MANOJ GOND

Seat No : 020008

Center : 004

PRN : 2021016100074784

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 33 | 35/100 | 70 | 150 | 103 | | 68/100 | 6 | A | 7.80 | 46.80 | x |
| 1002 | Print-Making | PV | 18/50 | 35 | 18/50 | 30 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 45 | 18/50 | 40 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 44 | 50 | 44 | | 88/100 | 2 | O | 9.80 | 19.60 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 22 | 26/75 | 64 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 18 | 26/75 | 62 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 208.80 | | SGPA: 8.70 | | | Grade: A+ | | Grand Total: 463/600 | | | Percentage: 77.17 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 39 | 35/100 | 90 | 150 | 129 | | 86/100 | 6 | O | 9.60 | 57.60 | c |
| 2002 | 3 D Design | PV | 18/50 | 44 | 18/50 | 42 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 38 | 18/50 | 43 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 24 | 26/75 | 64 | 100 | 88 | | 88/100 | 4 | O | 9.80 | 39.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 40 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 210.40 | | SGPA: 8.77 | | | Grade: A+ | | Grand Total: 471/600 | | | Percentage: 78.50 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 419.20 | | | | | Total CGPA : 8.73 | | | | Final Grade : A+ | | | |
| | Grand Total : 934/1200 | | Equivalent Percentage : 77.83 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : KAMAT YUTIKA TUSHAR MANJITA

Seat No : 020009

Center : 004

PRN : 2021016100071735

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate,
Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 30 | 35/100 | 65 | 150 | 95 | | 63/100 | 6 | A | 7.30 | 43.80 | x |
| 1002 | Print-Making | PV | 18/50 | 35 | 18/50 | 35 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 46 | 18/50 | 44 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 66 | 100 | 87 | | 87/100 | 4 | O | 9.70 | 38.80 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 23 | 26/75 | 72 | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 213.40 | | SGPA: 8.89 | | | Grade: A+ | | Grand Total: 479/600 | | | Percentage: 79.83 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 36 | 35/100 | 87 | 150 | 123 | | 82/100 | 6 | O | 9.20 | 55.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 43 | 18/50 | 43 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 43 | 18/50 | 34 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 37 | 50 | 37 | | 74/100 | 2 | A+ | 8.40 | 16.80 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 24 | 26/75 | 59 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 17 | 26/75 | 44 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 210.80 | | SGPA: 8.78 | | | Grade: A+ | | Grand Total: 467/600 | | | Percentage: 77.83 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 424.20 | | | | | Total CGPA : 8.84 | | | | Final Grade : A+ | | | |
| | Grand Total : 946/1200 | | Equivalent Percentage : 78.83 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Name : KHANT NEEYATI PRAGNESH BEENA

Seat No : 020010

Center : 004

PRN : 2021016100067126

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate,
Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------|-----|------------------------|-----|-------|----------------------------|----|------------------------|------|-----|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 00 | 35/100 | NP | 150 | FF | -- | 6 | F | 0.00 | 0.00 | x | |
| 1002 | Print-Making | PV | 18/50 | 00 | 18/50 | NP | 100 | FF | -- | 4 | F | 0.00 | 0.00 | x | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 00 | 18/50 | NP | 100 | FF | -- | 4 | F | 0.00 | 0.00 | x | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | AB | 50 | AB | -- | 2 | F | 0.00 | 0.00 | x | |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 19 | 26/75 | AB | 100 | AB | -- | 4 | F | 0.00 | 0.00 | x | |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 13 | 26/75 | AB | 100 | AB | -- | 4 | F | 0.00 | 0.00 | x | |
| SEMESTER I | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | AB | 35/100 | NP | 150 | AB | -- | 6 | F | 0.00 | 0.00 | c | |
| 2002 | 3 D Design | PV | 18/50 | AB | 18/50 | NP | 100 | AB | -- | 4 | F | 0.00 | 0.00 | c | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | AB | 18/50 | NP | 100 | AB | -- | 4 | F | 0.00 | 0.00 | c | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | AB | 50 | AB | -- | 2 | F | 0.00 | 0.00 | c | |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | AB | 26/75 | NP | 100 | AB | -- | 4 | F | 0.00 | 0.00 | c | |
| 2006 | Environmental Studies | TH | 09/25 | AB | 26/75 | NP | 100 | AB | -- | 4 | F | 0.00 | 0.00 | c | |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | SGPA : -- | | Total CGPA : -- | | | Final Grade : -- | | Percentage : -- | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | | | Status : Fail | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : MASIH RACHEL CYRIL HARSHADA

Seat No : 020011

Center : 004

PRN : 2021016100074262

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 19 | 35/100 | 52 | 150 | 71 | | 47/100 | 6 | C | 5.35 | 32.10 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 27 | 18/50 | 38 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 22 | 26/75 | 62 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 18 | 26/75 | 66 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 184.10 | | SGPA: 7.67 | | | Grade: A | | Grand Total: 406/600 | | | Percentage: 67.67 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 28 | 35/100 | 50 | 150 | 78 | | 52/100 | 6 | B | 5.70 | 34.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 35 | 18/50 | 29 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 34 | 18/50 | 32 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 17 | 26/75 | 29 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 12 | 26/75 | 26 | 100 | 38 | | 38/100 | 4 | P | 4.60 | 18.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 142.20 | | SGPA: 5.93 | | | Grade: B | | Grand Total: 310/600 | | | Percentage: 51.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 326.30 | | | | | Total CGPA : 6.80 | | Final Grade : B+ | | | | | |
| | Grand Total : 716/1200 | | Equivalent Percentage : 59.67 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : NAIK SIDDHI RAMESH RAJANI

Seat No : 020012

Center : 004

PRN : 2021016100064542

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 27 | 35/100 | 39 | 150 | 66 | | 44/100 | 6 | C | 5.20 | 31.20 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 40 | 18/50 | 40 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 23 | 26/75 | 74 | 100 | 97 | | 97/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 23 | 26/75 | 74 | 100 | 97 | | 97/100 | 4 | O+ | 10.00 | 40.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 195.20 | | SGPA: 8.13 | | | Grade: A+ | | Grand Total: 446/600 | | | Percentage: 74.33 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 24 | 35/100 | 36 | 150 | 60 | | 40/100 | 6 | C | 5.00 | 30.00 | c |
| 2002 | 3 D Design | PV | 18/50 | 31 | 18/50 | 31 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 31 | 18/50 | 25 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 28 | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 20 | 26/75 | 58 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 15 | 26/75 | 43 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 157.60 | | SGPA: 6.57 | | | Grade: B+ | | Grand Total: 342/600 | | | Percentage: 57.00 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 352.80 | | | | | Total CGPA : 7.35 | | Final Grade : A | | | | | |
| | Grand Total : 788/1200 | | Equivalent Percentage : 65.67 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : PARMAR DARSHANA DEEPAK JAGRUTI

Seat No : 020013

Center : 004

PRN : 2021016100069373

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|-----|--------------------------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 21 | 35/100 | 40 | 150 | 61 | | 40/100 | 6 | C | 5.00 | 30.00 | x |
| 1002 | Print-Making | PV | 18/50 | 33 | 18/50 | 35 | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 43 | 18/50 | 38 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 44 | 50 | 44 | | 88/100 | 2 | O | 9.80 | 19.60 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 22 | 26/75 | 68 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 16 | 26/75 | 66 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | | | |
| | | | Total EGP: 194.00 | | SGPA: 8.08 | | | | Grade: A+ | Grand Total: 426/600 | | | Percentage: 71.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 37 | 35/100 | 78 | 150 | 115 | | 76/100 | 6 | A+ | 8.60 | 51.60 | c |
| 2002 | 3 D Design | PV | 18/50 | 42 | 18/50 | 32 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 40 | 18/50 | 35 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 24 | 26/75 | 62 | 100 | 86 | | 86/100 | 4 | O | 9.60 | 38.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 15 | 26/75 | 38 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | | | |
| | | | Total EGP: 194.80 | | SGPA: 8.12 | | | | Grade: A+ | Grand Total: 433/600 | | | Percentage: 72.17 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 388.80 | | | | | | Total CGPA : 8.10 | Final Grade : A+ | | | | | |
| | Grand Total : 859/1200 | | Equivalent Percentage : 71.58 | | | | | | Status : Pass | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : PARMAR TARANNUM SALIM NAZAMA

Seat No : 020014

Center : 004

PRN : 2021016100069365

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------------|-----|-------------------------|-----|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 19 | 35/100 | 37 | 150 | 56 | | 37/100 | 6 | P | 4.40 | 26.40 | x |
| 1002 | Print-Making | PV | 18/50 | 20 | 18/50 | 20 | 100 | 40 | | 40/100 | 4 | C | 5.00 | 20.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 24 | 18/50 | 34 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 19 | 26/75 | 62 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 17 | 26/75 | 66 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 165.20 | | SGPA: 6.88 | | Grade: B+ | | | Grand Total: 360/600 | | | Percentage: 60.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 20 | 35/100 | 35 | 150 | 55 | | 36/100 | 6 | P | 4.20 | 25.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 19 | 18/50 | 23 | 100 | 42 | | 42/100 | 4 | C | 5.10 | 20.40 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 20 | 18/50 | 20 | 100 | 40 | | 40/100 | 4 | C | 5.00 | 20.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 28 | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 09 | 26/75 | 35 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | c |
| 2006 | Environmental Studies | TH | 09/25 | 09 | 26/75 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | | Percentage: -- | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | Final Grade : -- | | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : ATKT | | | | | | | | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : PRAVADA GEETA

Seat No : 020015

Center : 004

PRN : 2021016100063771

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|-------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 22 | 35/100 | 36 | 150 | 58 | | 38/100 | 6 | P | 4.60 | 27.60 | x |
| 1002 | Print-Making | PV | 18/50 | 27 | 18/50 | 30 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 41 | 18/50 | 39 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 38 | 50 | 38 | | 76/100 | 2 | A+ | 8.60 | 17.20 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 22 | 26/75 | 56 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 17 | 26/75 | 68 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 179.60 | | SGPA: 7.48 | | | Grade: A | | Grand Total: 396/600 | | | Percentage: 66.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 28 | 35/100 | 37 | 150 | 65 | | 43/100 | 6 | C | 5.15 | 30.90 | c |
| 2002 | 3 D Design | PV | 18/50 | 38 | 18/50 | 32 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 35 | 18/50 | 28 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 25 | 50 | 25 | | 50/100 | 2 | B | 5.50 | 11.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 19 | 26/75 | 48 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | c |
| 2006 | Environmental Studies | TH | 09/25 | 12 | 26/75 | 26 | 100 | 38 | | 38/100 | 4 | P | 4.60 | 18.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 152.30 | | SGPA: 6.35 | | | Grade: B+ | | Grand Total: 328/600 | | | Percentage: 54.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 331.90 | | | | | Total CGPA : 6.91 | | | | Final Grade : B+ | | | |
| | Grand Total : 724/1200 | | Equivalent Percentage : 60.33 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : SHAH KAMINI RAJIV SHAH BHARTIBEN

Seat No : 020016

Center : 004

PRN : 2021016100097535

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------------|-----|-------------------------|-----|-------|-----------------------------|----|--------------------------|------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 18 | 35/100 | 35 | 150 | 53 | | 35/100 | 6 | P | 4.00 | 24.00 | x |
| 1002 | Print-Making | PV | 18/50 | 23 | 18/50 | 28 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 25 | 18/50 | 30 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 26 | 50 | 26 | | 52/100 | 2 | B | 5.70 | 11.40 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 20 | 26/75 | 46 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 09 | 26/75 | 34 | 100 | 43 | | 43/100 | 4 | C | 5.15 | 20.60 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 132.80 | | SGPA: 5.53 | | Grade: B | | | Grand Total: 294/600 | | Percentage: 49.00 | | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | AB | 35/100 | NP | 150 | AB | | -- | 6 | F | 0.00 | 0.00 | c |
| 2002 | 3 D Design | PV | 18/50 | AB | 18/50 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | AB | 18/50 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | AB | 50 | AB | | -- | 2 | F | 0.00 | 0.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 09 | 26/75 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | AB | 26/75 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | Final Grade : -- | | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : Fail | | | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : SHAH YAKSHI KETAN RATNA

Seat No : 020017

Center : 004

PRN : 2021016100082683

Medium : English

College : 002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate,
Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 21 | 35/100 | 38 | 150 | 59 | | 39/100 | 6 | P | 4.80 | 28.80 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 40 | 18/50 | 35 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 20 | 26/75 | 50 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 17 | 26/75 | 64 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 175.60 | | SGPA: 7.32 | | | Grade: A | | Grand Total: 381/600 | | | Percentage: 63.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 29 | 35/100 | 65 | 150 | 94 | | 62/100 | 6 | A | 7.20 | 43.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 35 | 18/50 | 32 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 36 | 18/50 | 39 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 18 | 26/75 | 48 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 32 | 100 | 43 | | 43/100 | 4 | C | 5.15 | 20.60 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 175.40 | | SGPA: 7.31 | | | Grade: A | | Grand Total: 381/600 | | | Percentage: 63.50 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 351.00 | | | | | Total CGPA : 7.31 | | Final Grade : A | | | | | |
| | Grand Total : 762/1200 | | Equivalent Percentage : 63.50 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : **TOPALE ROHINI RAGHUNATH VANDANA**

Seat No : **020018**

Center : **004**

PRN : **2021016100082652**

Medium : **English**

College : **002: S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Churchgate, Mumbai**

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 31 | 35/100 | 58 | 150 | 89 | | 59/100 | 6 | B+ | 6.80 | 40.80 | x |
| 1002 | Print-Making | PV | 18/50 | 25 | 18/50 | 22 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 40 | 18/50 | 43 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 60 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 19 | 26/75 | 74 | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 192.20 | | SGPA: 8.01 | | | Grade: A+ | | Grand Total: 429/600 | | | Percentage: 71.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 33 | 35/100 | 80 | 150 | 113 | | 75/100 | 6 | A+ | 8.50 | 51.00 | c |
| 2002 | 3 D Design | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 34 | 18/50 | 37 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 25 | 50 | 25 | | 50/100 | 2 | B | 5.50 | 11.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 23 | 26/75 | 50 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 11 | 26/75 | 38 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 177.40 | | SGPA: 7.39 | | | Grade: A | | Grand Total: 391/600 | | | Percentage: 65.17 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 369.60 | | | | | Total CGPA : 7.70 | | | | Final Grade : A | | | |
| | Grand Total : 820/1200 | | Equivalent Percentage : 68.33 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

PRINCIPAL

18/5/2022

DIRECTOR,
Board of Examination and Evaluation

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
 Course : BACHELOR OF VISUAL ARTS
 Course Code : 077
 Mode of Learning : Regular
 Pattern : Revised 2009
 Branch : No Branch
 Course Part : BACHELOR OF VISUAL ARTS
 Course Part Term : SEMESTER II
 Event : April 2022

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
| | | | | | Min | Max | Min | Max | |
| 2001 | Drawing from Human Fig./Antic | 6 | 10 Point Grading | PV | 18 | 50 | 35 | 100 | 150 |
| 2002 | 3 D Design | 4 | 10 Point Grading | PV | 18 | 50 | 18 | 50 | 100 |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | 4 | 10 Point Grading | PV | 18 | 50 | 18 | 50 | 100 |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | 2 | 10 Point Grading | TH | -- | -- | 18 | 50 | 50 |
| 2005 | C.C. English II (H.L.) | 4 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |
| 2006 | Environmental Studies | 4 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |
| 2007 | C.C. English - II (L.L.) | 4 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |

Grade Template Used :-

Template Name : Grade_10_35_new

Grade Scale : 10 Point Grading

No. Of Intervals : 57

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |

PRINCIPAL

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.45 | C |
| 43 | C | 48 | 48.99 | Pass | 5.40 | C |
| 44 | C | 47 | 47.99 | Pass | 5.35 | C |
| 45 | C | 46 | 46.99 | Pass | 5.30 | C |
| 46 | C | 45 | 45.99 | Pass | 5.25 | C |
| 47 | C | 44 | 44.99 | Pass | 5.20 | C |
| 48 | C | 43 | 43.99 | Pass | 5.15 | C |
| 49 | C | 42 | 42.99 | Pass | 5.10 | C |
| 50 | C | 41 | 41.99 | Pass | 5.05 | C |
| 51 | C | 40 | 40.99 | Pass | 5.00 | C |
| 52 | P | 39 | 39.99 | Pass | 4.80 | P |
| 53 | P | 38 | 38.99 | Pass | 4.60 | P |
| 54 | P | 37 | 37.99 | Pass | 4.40 | P |
| 55 | P | 36 | 36.99 | Pass | 4.20 | P |
| 56 | P | 35 | 35.99 | Pass | 4.00 | P |
| 57 | F | 0 | 34.99 | Fail | 0.00 | F |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : DAVE KRUPA RAJENDRA GAYATRI

Seat No : 020033

Center : 012

PRN : 2021016100112107

Medium : English

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|--------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|-------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 21 | 35/100 | 45 | 150 | 66 | | 44/100 | 6 | C | 5.20 | 31.20 | x | | |
| 1002 | Print-Making | PV | 18/50 | 35 | 18/50 | 44 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 32 | 18/50 | 32 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | x | | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x | | |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 09 | 26/75 | 32 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | x | | |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 10 | 26/75 | 48 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x | | |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | Total EGP: 159.40 | SGPA: 6.64 | Grade: B+ | Grand Total: 344/600 | Percentage: 57.33 |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 26 | 35/100 | 55 | 150 | 81 | | 54/100 | 6 | B | 5.90 | 35.40 | c | | |
| 2002 | 3 D Design | PV | 18/50 | 26 | 18/50 | 21 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | c | | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 40 | 18/50 | 35 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | c | | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 19 | 50 | 19 | | 38/100 | 2 | P | 4.60 | 9.20 | c | | |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 13 | 26/75 | 42 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c | | |
| 2006 | Environmental Studies | TH | 09/25 | 21 | 26/75 | 26 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | c | | |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | Total EGP: 145.40 | SGPA: 6.06 | Grade: B+ | Grand Total: 324/600 | Percentage: 54.00 |
| Cumulative | Total Credits : 48.00 | | | | | | | | | | | | Total EGP : 304.80 | Total CGPA : 6.35 | Final Grade : B+ | | |
| | Grand Total : 668/1200 | | | | | | | | | | | | Equivalent Percentage : 55.67 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : DHUMAL SHRAVANI SANJAY RUPALI

Seat No : 020034

Center : 012

PRN : 2021016100063674

Medium : English

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-------------------------------|-----|--------------------------------------|-----|--------------------------|-----|------------------------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 22 | 35/100 | 58 | 150 | 80 | | 53/100 | 6 | B | 5.80 | 34.80 | x |
| 1002 | Print-Making | PV | 18/50 | 38 | 18/50 | 46 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 36 | 18/50 | 44 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 44 | 50 | 44 | | 88/100 | 2 | O | 9.80 | 19.60 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 12 | 26/75 | 66 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 22 | 26/75 | 60 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| SEMESTER I | | | Total Credits: 24 | | Total EGP: 200.00 | | SGPA: 8.33 | | Grade: A+ | Grand Total: 448/600 | | | Percentage: 74.67 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 31 | 35/100 | 51 | 150 | 82 | | 54/100 | 6 | B | 5.90 | 35.40 | c |
| 2002 | 3 D Design | PV | 18/50 | 30 | 18/50 | 31 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 38 | 18/50 | 45 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 20 | 26/75 | 45 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 23 | 26/75 | 39 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| SEMESTER II | | | Total Credits: 24 | | Total EGP: 173.80 | | SGPA: 7.24 | | Grade: A | Grand Total: 383/600 | | | Percentage: 63.83 | | |
| Cumulative | | | Total Credits : 48.00 | | Total EGP : 373.80 | | Total CGPA : 7.79 | | Final Grade : A | | | | | | |
| | | | Grand Total : 831/1200 | | Equivalent Percentage : 69.25 | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : KULKARNI MOHINI UMESH SUCHETA

Seat No : 020035

Center : 012

PRN : 2021016100076407

Medium : English

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-------------------------------|-----|--------------------------------------|-----|--------------------------|-----|------------------------|-------------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 20 | 35/100 | 42 | 150 | 62 | | 41/100 | 6 | C | 5.05 | 30.30 | x |
| 1002 | Print-Making | PV | 18/50 | 33 | 18/50 | 42 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 38 | 18/50 | 40 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 10 | 26/75 | 68 | 100 | 78 | | 78/100 | 4 | A+ | 8.80 | 35.20 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 10 | 26/75 | 72 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | x |
| SEMESTER I | | | Total Credits: 24 | | Total EGP: 190.30 | | SGPA: 7.93 | | Grade: A | Grand Total: 417/600 | | | Percentage: 69.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 27 | 35/100 | 47 | 150 | 74 | | 49/100 | 6 | C | 5.45 | 32.70 | c |
| 2002 | 3 D Design | PV | 18/50 | 30 | 18/50 | 23 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 36 | 18/50 | 35 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 19 | 26/75 | 47 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 22 | 26/75 | 41 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| SEMESTER II | | | Total Credits: 24 | | Total EGP: 161.90 | | SGPA: 6.75 | | Grade: B+ | Grand Total: 357+3/600 | | | Percentage: 60.00 | | |
| Cumulative | | | Total Credits : 48.00 | | Total EGP : 352.20 | | Total CGPA : 7.34 | | Final Grade : A | | | | | | |
| | | | Grand Total : 777/1200 | | Equivalent Percentage : 64.75 | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : MIRASHI DEVASHRI DHANANJAY REKHA

Seat No : 020036

Center : 012

PRN : 2021016100070457

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------|-----|------------------------|-----|-------|----------------------------|----|-----------------------|------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 26 | 35/100 | 48 | 150 | 74 | | 49/100 | 6 | C | 5.45 | 32.70 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 45 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 34 | 18/50 | 28 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 20 | 50 | 20 | | 40/100 | 2 | C | 5.00 | 10.00 | c |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 17 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 26 | 100 | 35 | | 35/100 | 4 | P | 4.00 | 16.00 | c |
| SEMESTER I | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| 2001 | Drawing from Human Fig./Anti | PV | 18/50 | 22 | 35/100 | 45 | 150 | 67 | | 44/100 | 6 | C | 5.20 | 31.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 23 | 18/50 | 23 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 34 | 18/50 | 27 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 09 | 26/75 | 35 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | c |
| 2006 | Environmental Studies | TH | 09/25 | 10 | 26/75 | 17 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | SGPA : -- | | Total CGPA : -- | | | Final Grade : -- | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | | | Status : ATKT | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : CHAVAN RUPALI SHANKAR RADHIKA

Seat No : 020037

Center : 012

PRN : 2021016100076075

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 19 | 35/100 | 35 | 150 | 54 | | 36/100 | 6 | P | 4.20 | 25.20 | x |
| 1002 | Print-Making | PV | 18/50 | 19 | 18/50 | 19 | 100 | 38 | | 38/100 | 4 | P | 4.60 | 18.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 19 | 18/50 | 19 | 100 | 38 | | 38/100 | 4 | P | 4.60 | 18.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 40 | 50 | 40 | | 80/100 | 2 | O | 9.00 | 18.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 60 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 50 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 138.80 | | SGPA: 5.78 | | | Grade: B | | Grand Total: 298/600 | | | Percentage: 49.67 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 22 | 35/100 | 44 | 150 | 66 | | 44/100 | 6 | C | 5.20 | 31.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 22 | 18/50 | 19 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 34 | 18/50 | 31 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 15 | 26/75 | 35 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 15 | 26/75 | 26 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 132.00 | | SGPA: 5.50 | | | Grade: B | | Grand Total: 281/600 | | | Percentage: 46.83 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 270.80 | | | | | Total CGPA : 5.64 | | Final Grade : B | | | | | |
| | Grand Total : 579/1200 | | Equivalent Percentage : 48.25 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : DHANAWADE MRUNAL VILAS ASHA

Seat No : 020038

Center : 012

PRN : 2021016100068273

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|---------|-----|---------|--------------------------------------|-------|-----|-------|-------------|----|----|-------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 31 | 35/100 | 48 | 150 | 79 | | 52/100 | 6 | B | 5.70 | 34.20 | x |
| 1002 | Print-Making | PV | 18/50 | 40 | 18/50 | 44 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 39 | 18/50 | 42 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 11 | 26/75 | 48 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 72 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | x |
| SEMESTER I | Total Credits: 24 | | | | | SGPA: 7.99 | | | | | | | | Grand Total: 430/600 | Percentage: 71.67 |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 29 | 35/100 | 56 | 150 | 85 | | 56/100 | 6 | B+ | 6.20 | 37.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 31 | 18/50 | 33 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 37 | 18/50 | 40 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 20 | 50 | 20 | | 40/100 | 2 | C | 5.00 | 10.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 15 | 26/75 | 37 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 18 | 26/75 | 26 | 100 | 44 | 04 | 44/100 | 4 | C | 5.20 | 20.80 | c |
| SEMESTER II | Total Credits: 24 | | | | | SGPA: 6.47 | | | | | | | | Grand Total: 342/600 | Percentage: 57.00 |
| Cumulative | Total Credits : 48.00 | | | | | Total EGP : 347.00 | | | | | | | | Total CGPA : 7.23 | Final Grade : A |
| | Grand Total : 772/1200 | | | | | Equivalent Percentage : 64.33 | | | | | | | | Status : Pass | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Name : PARADE PRASANNA BHAUSAHEB ROHINI

Seat No : 020039

Center : 012

PRN : 2021016100167286

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|-------------------|-----|------------------------|-----|-------|-----------------------------|----|--------------------------|------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 20 | 35/100 | 58 | 150 | 78 | | 52/100 | 6 | B | 5.70 | 34.20 | c |
| 1002 | Print-Making | PV | 18/50 | 20 | 18/50 | 35 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 38 | 18/50 | 42 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | c |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 00 | 50 | FF | | -- | 2 | F | 0.00 | 0.00 | c |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 14 | 26/75 | 28 | 100 | 42 | | 42/100 | 4 | C | 5.10 | 20.40 | c |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 40 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | c |
| SEMESTER I | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 32 | 35/100 | 61 | 150 | 93 | | 62/100 | 6 | A | 7.20 | 43.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 33 | 18/50 | 34 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 40 | 18/50 | 36 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 20 | 50 | 20 | | 40/100 | 2 | C | 5.00 | 10.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 17 | 26/75 | 38 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 15 | 26/75 | 42 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 168.00 | | SGPA: 7.00 | | Grade: A | | | Grand Total: 368/600 | | Percentage: 61.33 | | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | SGPA : -- | | Total CGPA : -- | | | Grand Total : -- | | Final Grade : -- | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | SGPA : -- | | Status : ATKT | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Name : SHINDE GAYATRI DNYANESHWAR SHAMALA

Seat No : 020040

Center : 012

PRN : 2021016100068307

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------|-----|------------------------|-----|-------|------------------------|-------|-----------------------------|----|----|-----------------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 25 | 35/100 | 57 | 150 | 82 | | 54/100 | 6 | B | 5.90 | 35.40 | x |
| 1002 | Print-Making | PV | 18/50 | 40 | 18/50 | 44 | 100 | 84 | | 84/100 | 4 | O | 9.40 | 37.60 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 32 | 18/50 | 42 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 28 | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 56 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 54 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 178.20 | | SGPA: 7.43 | | | Grade: A | | Grand Total: 396/600 | | | Percentage: 66.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 27 | 35/100 | 57 | 150 | 84 | | 56/100 | 6 | B+ | 6.20 | 37.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 32 | 18/50 | 30 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 39 | 18/50 | 40 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 00 | 50 | FF | | -- | 2 | F | 0.00 | 0.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 09 | 26/75 | 36 | 100 | 45 | | 45/100 | 4 | C | 5.25 | 21.00 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 14 | 26/75 | 39 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | | Grade: -- | | Grand Total: --/600 | | | Percentage: -- | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | | Total CGPA : -- | | Final Grade : -- | | | Equivalent Percentage : -- | | |
| | Grand Total : -- | | | | | | | Status : ATKT | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Name : SHINDE NANDINI KIRAN NANDINI

Seat No : 020041

Center : 012

PRN : 2021016100147757

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------------|-----|-------|-------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 21 | 35/100 | 44 | 150 | 65 | | 43/100 | 6 | C | 5.15 | 30.90 | x |
| 1002 | Print-Making | PV | 18/50 | 19 | 18/50 | 28 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 19 | 18/50 | 42 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 50 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 28 | 100 | 37 | | 37/100 | 4 | P | 4.40 | 17.60 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 139.50 | | SGPA: 5.81 | | | Grade: B | | Grand Total: 299/600 | | | Percentage: 49.83 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 24 | 35/100 | 52 | 150 | 76 | | 50/100 | 6 | B | 5.50 | 33.00 | c |
| 2002 | 3 D Design | PV | 18/50 | 28 | 18/50 | 25 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 33 | 18/50 | 38 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 20 | 50 | 20 | | 40/100 | 2 | C | 5.00 | 10.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 09 | 26/75 | 36 | 100 | 45 | | 45/100 | 4 | C | 5.25 | 21.00 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 09 | 26/75 | 13 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | | Grade: -- | | Grand Total: --/600 | | | Percentage: -- | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | | Final Grade : -- | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : ATKT | | | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : KAILAS DIYA TRIVEDI PRITEE

Seat No : 020042

Center : 012

PRN : 2021016100068652

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 25 | 35/100 | 44 | 150 | 69 | | 46/100 | 6 | C | 5.30 | 31.80 | x |
| 1002 | Print-Making | PV | 18/50 | 31 | 18/50 | 30 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 37 | 18/50 | 35 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 13 | 26/75 | 66 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 17 | 26/75 | 56 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 181.80 | | SGPA: 7.58 | | | Grade: A | | Grand Total: 402/600 | | | Percentage: 67.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 29 | 35/100 | 50 | 150 | 79 | | 52/100 | 6 | B | 5.70 | 34.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 32 | 18/50 | 25 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 39 | 18/50 | 32 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 26 | 50 | 26 | | 52/100 | 2 | B | 5.70 | 11.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 14 | 26/75 | 26 | 100 | 40 | | 40/100 | 4 | C | 5.00 | 20.00 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 15 | 26/75 | 27 | 100 | 42 | | 42/100 | 4 | C | 5.10 | 20.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 144.00 | | SGPA: 6.00 | | | Grade: B+ | | Grand Total: 315/600 | | | Percentage: 52.50 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 325.80 | | | | | Total CGPA : 6.79 | | Final Grade : B+ | | | | | |
| | Grand Total : 717/1200 | | Equivalent Percentage : 59.75 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : YADAV RESHMA YADAV RESHMA YADAV RAMBREKSH YADAV MEERA Seat No : 020043

Center : 012

PRN : 2021016100092824

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------------|-----|-------------------------|-----|-------|----------------------------|----|----|-----------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 23 | 35/100 | 42 | 150 | 65 | | 43/100 | 6 | C | 5.15 | 30.90 | x |
| 1002 | Print-Making | PV | 18/50 | 35 | 18/50 | 40 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 36 | 18/50 | 32 | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 19 | 50 | 19 | | 38/100 | 2 | P | 4.60 | 9.20 | c |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 12 | 26/75 | 34 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | AB | 26/75 | NP | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER I | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | | Percentage: -- | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 28 | 35/100 | 49 | 150 | 77 | | 51/100 | 6 | B | 5.60 | 33.60 | c |
| 2002 | 3 D Design | PV | 18/50 | 29 | 18/50 | 24 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 39 | 18/50 | 26 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 18 | 50 | 18 | | 36/100 | 2 | P | 4.20 | 8.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 12 | 26/75 | 10 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 15 | 26/75 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | | Percentage: -- | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | Final Grade : -- | | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : ATKT | | | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : GHOLAP SIDDHI SHANKAR SAVITA

Seat No : 040034

Center : 012

PRN : 2020016100088075

Medium : English

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-------------------------------|-----|--------------------------------------|-----|--------------------------|-----|------------------------|-----------------------------|----|--------------------------|------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 32 | 35/100 | 55 | 150 | 87 | | 58/100 | 6 | B+ | 6.60 | 39.60 | x |
| 1002 | Print-Making | PV | 18/50 | 35 | 18/50 | 37 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 39 | 18/50 | 31 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 44 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 68 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | x |
| SEMESTER I | | | Total Credits: 24 | | Total EGP: 183.20 | | SGPA: 7.63 | | Grade: A | Grand Total: 401/600 | | Percentage: 66.83 | | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 30 | 35/100 | 55 | 150 | 85 | | 56/100 | 6 | B+ | 6.20 | 37.20 | x |
| 2002 | 3 D Design | PV | 18/50 | 35 | 18/50 | 35 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 30 | 18/50 | 34 | 100 | 64 | | 64/100 | 4 | A | 7.40 | 29.60 | x |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 44 | 50 | 44 | | 88/100 | 2 | O | 9.80 | 19.60 | x |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 13 | 26/75 | 37 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 09 | 26/75 | 54 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | x |
| SEMESTER II | | | Total Credits: 24 | | Total EGP: 169.60 | | SGPA: 7.07 | | Grade: A | Grand Total: 376/600 | | Percentage: 62.67 | | | |
| Cumulative | | | Total Credits : 48.00 | | Total EGP : 352.80 | | Total CGPA : 7.35 | | Final Grade : A | | | | | | |
| | | | Grand Total : 777/1200 | | Equivalent Percentage : 64.75 | | Status : Pass | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

Name : RANDIVE POORVA SANJAY SHITAL

Seat No : 040038

Center : 012

PRN : 2020016100088021

Medium : English

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-----------------------------------|-----|------------------------|-----|-------------------------|-----|-------|----------------------------|----|-----------------------|------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 22 | 35/100 | 44 | 150 | 66 | | 44/100 | 6 | C | 5.20 | 31.20 | x |
| 1002 | Print-Making | PV | 18/50 | 26 | 18/50 | 18 | 100 | 44 | 01 | 44/100 | 4 | C | 5.20 | 20.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 27 | 18/50 | 26 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 09 | 50 | FF | | -- | 2 | F | 0.00 | 0.00 | c |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 23 | 26/75 | 44 | 100 | 67 | | 67/100 | 4 | A | 7.70 | 30.80 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 74 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 18 | 35/100 | 41 | 150 | 59 | | 39/100 | 6 | P | 4.80 | 28.80 | x |
| 2002 | 3 D Design | PV | 18/50 | 18 | 18/50 | 23 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | x |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 18 | 18/50 | 21 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | x |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 09 | 26/75 | 42 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | x |
| 2006 | Environmental Studies | TH | 09/25 | 09 | 26/75 | 04 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: -- | | SGPA: -- | | Grade: -- | | | Grand Total: --/600 | | Percentage: -- | | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : -- | | Total CGPA : -- | | Final Grade : -- | | | | | | | | |
| | Grand Total : -- | | Equivalent Percentage : -- | | Status : ATKT | | | | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : UDHANE DIVYA SANTOSH CHHAY

Seat No : 040045

Center : 012

PRN : 2020016100087814

Medium : Marathi

College : 015: S.N.D.T. Arts and Commerce College for Women, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|------------------------|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 25 | 35/100 | 49 | 150 | 74 | | 49/100 | 6 | C | 5.45 | 32.70 | x |
| 1002 | Print-Making | PV | 18/50 | 23 | 18/50 | 29 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 26 | 18/50 | 30 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 28 | 50 | 28 | | 56/100 | 2 | B+ | 6.20 | 12.40 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 52 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 26 | 100 | 35 | 05 | 35/100 | 4 | P | 4.00 | 16.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 137.10 | | SGPA: 5.71 | | | Grade: B | | Grand Total: 306/600 | | | Percentage: 51.00 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 19 | 35/100 | 45 | 150 | 64 | | 42/100 | 6 | C | 5.10 | 30.60 | x |
| 2002 | 3 D Design | PV | 18/50 | 18 | 18/50 | 36 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | x |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 18 | 18/50 | 21 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | x |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 2006 | Environmental Studies | TH | 09/25 | 21 | 26/75 | 31 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 09 | 26/75 | 26 | 100 | 35 | 02 | 35/100 | 4 | P | 4.00 | 16.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 131.00 | | SGPA: 5.46 | | | Grade: C | | Grand Total: 286/600 | | | Percentage: 47.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 268.10 | | | | | Total CGPA : 5.59 | | | | Final Grade : B | | | |
| | Grand Total : 592/1200 | | Equivalent Percentage : 49.33 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

PRINCIPAL

18/5/2022

DIRECTOR,
Board of Examination and Evaluation

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
 Course : BACHELOR OF VISUAL ARTS
 Course Code : 077
 Mode of Learning : Regular
 Pattern : Revised 2009
 Branch : No Branch
 Course Part : BACHELOR OF VISUAL ARTS
 Course Part Term : SEMESTER II
 Event : April 2022

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
| | | | | | Min | Max | Min | Max | |
| 2001 | Drawing from Human Fig./Antic | 6 | 10 Point Grading | PV | 18 | 50 | 35 | 100 | 150 |
| 2002 | 3 D Design | 4 | 10 Point Grading | PV | 18 | 50 | 18 | 50 | 100 |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | 4 | 10 Point Grading | PV | 18 | 50 | 18 | 50 | 100 |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | 2 | 10 Point Grading | TH | -- | -- | 18 | 50 | 50 |
| 2005 | C.C. English II (H.L.) | 4 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |
| 2006 | Environmental Studies | 4 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |
| 2007 | C.C. English - II (L.L.) | 4 | 10 Point Grading | TH | 9 | 25 | 26 | 75 | 100 |

Grade Template Used :-

Template Name : Grade_10_35_new

Grade Scale : 10 Point Grading

No. Of Intervals : 57

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.45 | C |
| 43 | C | 48 | 48.99 | Pass | 5.40 | C |
| 44 | C | 47 | 47.99 | Pass | 5.35 | C |
| 45 | C | 46 | 46.99 | Pass | 5.30 | C |
| 46 | C | 45 | 45.99 | Pass | 5.25 | C |
| 47 | C | 44 | 44.99 | Pass | 5.20 | C |
| 48 | C | 43 | 43.99 | Pass | 5.15 | C |
| 49 | C | 42 | 42.99 | Pass | 5.10 | C |
| 50 | C | 41 | 41.99 | Pass | 5.05 | C |
| 51 | C | 40 | 40.99 | Pass | 5.00 | C |
| 52 | P | 39 | 39.99 | Pass | 4.80 | P |
| 53 | P | 38 | 38.99 | Pass | 4.60 | P |
| 54 | P | 37 | 37.99 | Pass | 4.40 | P |
| 55 | P | 36 | 36.99 | Pass | 4.20 | P |
| 56 | P | 35 | 35.99 | Pass | 4.00 | P |
| 57 | F | 0 | 34.99 | Fail | 0.00 | F |

PRINCIPAL

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : DHORAJIWALA ZAINAB JUZER MEMUNA

Seat No : 020019

Center : 011

PRN : 2021016100014191

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|-------------------------------|-----|---------------------------|-----|--------------------------|-----|------------------|-----------------------------|----|----|--------------------------------------|-------|----------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 18 | 35/100 | 40 | 150 | 58 | | 38/100 | 6 | P | 4.60 | 27.60 | x |
| 1002 | Print-Making | PV | 18/50 | 21 | 18/50 | 19 | 100 | 40 | | 40/100 | 4 | C | 5.00 | 20.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 19 | 18/50 | 19 | 100 | 38 | | 38/100 | 4 | P | 4.60 | 18.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 24 | 26/75 | 74 | 100 | 98 | | 98/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 15 | 26/75 | 35 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | x |
| SEMESTER I | | | Total Credits: 24 | | Total EGP: 148.00 | | SGPA: 6.17 | | Grade: B+ | Grand Total: 334/600 | | | Percentage: 55.67 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 19 | 35/100 | 60 | 150 | 79 | | 52/100 | 6 | B | 5.70 | 34.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 20 | 18/50 | 19 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 21 | 18/50 | 42 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 31 | 50 | 31 | | 62/100 | 2 | A | 7.20 | 14.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 23 | 26/75 | 67 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 18 | 26/75 | 43 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | c |
| SEMESTER II | | | Total Credits: 24 | | Total EGP: 165.40 | | SGPA: 6.89 | | Grade: B+ | Grand Total: 363/600 | | | Percentage: 60.50 | | |
| Cumulative | | | Total Credits : 48.00 | | Total EGP : 313.40 | | Total CGPA : 6.53 | | | Final Grade : B+ | | | Equivalent Percentage : 58.08 | | Status : Pass |
| | | | Grand Total : 697/1200 | | | | | | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : GABBAD MAHAK MANOJ SEEMA

Seat No : 020020

Center : 011

PRN : 2021016100018954

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 36 | 35/100 | 55 | 150 | 91 | | 60/100 | 6 | A | 7.00 | 42.00 | x |
| 1002 | Print-Making | PV | 18/50 | 27 | 18/50 | 27 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 27 | 18/50 | 24 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 25 | 26/75 | 74 | 100 | 99 | | 99/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 16 | 26/75 | 60 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 182.40 | | SGPA: 7.60 | | | Grade: A | | Grand Total: 417/600 | | | Percentage: 69.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 33 | 35/100 | 60 | 150 | 93 | | 62/100 | 6 | A | 7.20 | 43.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 26 | 18/50 | 20 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 38 | 18/50 | 43 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 27 | 50 | 27 | | 54/100 | 2 | B | 5.90 | 11.80 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 20 | 26/75 | 62 | 100 | 82 | | 82/100 | 4 | O | 9.20 | 36.80 | c |
| 2006 | Environmental Studies | TH | 09/25 | 22 | 26/75 | 51 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 182.60 | | SGPA: 7.61 | | | Grade: A | | Grand Total: 402/600 | | | Percentage: 67.00 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 365.00 | | | | | Total CGPA : 7.60 | | | | | Final Grade : A | | |
| | Grand Total : 819/1200 | | Equivalent Percentage : 68.25 | | | | | Status : Pass | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : GORE MANASI SANJAY POOJA

Seat No : 020021

Center : 011

PRN : 2021016100014635

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 29 | 35/100 | 40 | 150 | 69 | | 46/100 | 6 | C | 5.30 | 31.80 | x |
| 1002 | Print-Making | PV | 18/50 | 29 | 18/50 | 30 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 30 | 18/50 | 29 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 70 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 22 | 26/75 | 67 | 100 | 89 | | 89/100 | 4 | O | 9.90 | 39.60 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 185.80 | | SGPA: 7.74 | | | Grade: A | | Grand Total: 413/600 | | | Percentage: 68.83 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 27 | 35/100 | 59 | 150 | 86 | | 57/100 | 6 | B+ | 6.40 | 38.40 | c |
| 2002 | 3 D Design | PV | 18/50 | 20 | 18/50 | 21 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 25 | 18/50 | 35 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 19 | 50 | 19 | | 38/100 | 2 | P | 4.60 | 9.20 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 20 | 26/75 | 60 | 100 | 80 | | 80/100 | 4 | O | 9.00 | 36.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 18 | 26/75 | 36 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 155.40 | | SGPA: 6.48 | | | Grade: B+ | | Grand Total: 340/600 | | | Percentage: 56.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 341.20 | | | | | Total CGPA : 7.11 | | Final Grade : A | | | | | |
| | Grand Total : 753/1200 | | Equivalent Percentage : 62.75 | | | | | Status : Pass | | | | | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : JAGTAP PRATIKSHA MILIND SONAL

Seat No : 020022

Center : 011

PRN : 2021016100022967

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 37 | 35/100 | 50 | 150 | 87 | | 58/100 | 6 | B+ | 6.60 | 39.60 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 30 | 18/50 | 30 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 24 | 26/75 | 73 | 100 | 97 | | 97/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 18 | 26/75 | 67 | 100 | 85 | | 85/100 | 4 | O | 9.50 | 38.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 193.60 | | SGPA: 8.07 | | | Grade: A+ | | Grand Total: 437/600 | | | Percentage: 72.83 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 32 | 35/100 | 70 | 150 | 102 | | 68/100 | 6 | A | 7.80 | 46.80 | c |
| 2002 | 3 D Design | PV | 18/50 | 28 | 18/50 | 30 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 37 | 18/50 | 40 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 29 | 50 | 29 | | 58/100 | 2 | B+ | 6.60 | 13.20 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 18 | 26/75 | 57 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 43 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 184.40 | | SGPA: 7.68 | | | Grade: A | | Grand Total: 404/600 | | | Percentage: 67.33 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 378.00 | | | | | Total CGPA : 7.88 | | Final Grade : A | | | | | |
| | Grand Total : 841/1200 | | Equivalent Percentage : 70.08 | | | | | Status : Pass | | | | | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : JAYSWAL NAINA ASHOK SUSHMA

Seat No : 020023

Center : 011

PRN : 2021016100010394

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|--------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|-------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 36 | 35/100 | 51 | 150 | 87 | | 58/100 | 6 | B+ | 6.60 | 39.60 | x | | |
| 1002 | Print-Making | PV | 18/50 | 27 | 18/50 | 19 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | x | | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 19 | 18/50 | 27 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | x | | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 46 | 50 | 46 | | 92/100 | 2 | O+ | 10.00 | 20.00 | x | | |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 09 | 26/75 | 40 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | x | | |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 14 | 26/75 | 58 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x | | |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | Total EGP: 156.60 | SGPA: 6.53 | Grade: B+ | Grand Total: 346/600 | Percentage: 57.67 |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 29 | 35/100 | 59 | 150 | 88 | | 58/100 | 6 | B+ | 6.60 | 39.60 | c | | |
| 2002 | 3 D Design | PV | 18/50 | 25 | 18/50 | 28 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | c | | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 37 | 18/50 | 37 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | c | | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | c | | |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 19 | 26/75 | 58 | 100 | 77 | | 77/100 | 4 | A+ | 8.70 | 34.80 | c | | |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 38 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | c | | |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | Total EGP: 171.60 | SGPA: 7.15 | Grade: A | Grand Total: 380/600 | Percentage: 63.33 |
| Cumulative | Total Credits : 48.00 | | | | | | | | | | | | Total EGP : 328.20 | Total CGPA : 6.84 | Final Grade : B+ | | |
| | Grand Total : 726/1200 | | | | | | | | | | | | Equivalent Percentage : 60.50 | Status : Pass | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : JOSHI REEYA MAHENDRA SONALI

Seat No : 020024

Center : 011

PRN : 2021016100013601

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|---------|--------------------------------------|---------|-------------------|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 36 | 35/100 | 54 | 150 | 90 | | 60/100 | 6 | A | 7.00 | 42.00 | x |
| 1002 | Print-Making | PV | 18/50 | 20 | 18/50 | 19 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 19 | 18/50 | 24 | 100 | 43 | | 43/100 | 4 | C | 5.15 | 20.60 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 72 | 100 | 93 | | 93/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 21 | 26/75 | 69 | 100 | 90 | | 90/100 | 4 | O+ | 10.00 | 40.00 | x |
| SEMESTER I | Total Credits: 24 | | | Total EGP: 181.80 | | SGPA: 7.58 | | Grade: A | | Grand Total: 405/600 | | | Percentage: 67.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 26 | 35/100 | 54 | 150 | 80 | | 53/100 | 6 | B | 5.80 | 34.80 | c |
| 2002 | 3 D Design | PV | 18/50 | 23 | 18/50 | 22 | 100 | 45 | | 45/100 | 4 | C | 5.25 | 21.00 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 28 | 18/50 | 38 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 24 | 50 | 24 | | 48/100 | 2 | C | 5.40 | 10.80 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 19 | 26/75 | 57 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 30 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c |
| SEMESTER II | Total Credits: 24 | | | Total EGP: 153.40 | | SGPA: 6.39 | | Grade: B+ | | Grand Total: 341/600 | | | Percentage: 56.83 | | |
| Cumulative | Total Credits : 48.00 | | | Total EGP : 335.20 | | | | Total CGPA : 6.98 | | | | | Final Grade : B+ | | |
| | Grand Total : 746/1200 | | | Equivalent Percentage : 62.17 | | | | Status : Pass | | | | | | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Name : LONGANI ARCHANA OMPRAKASH GEETA

Seat No : 020025

Center : 011

PRN : 2021016100025134

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 37 | 35/100 | 53 | 150 | 90 | | 60/100 | 6 | A | 7.00 | 42.00 | x |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 31 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 31 | 18/50 | 29 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 23 | 26/75 | 72 | 100 | 95 | | 95/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 15 | 26/75 | 44 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 185.60 | | SGPA: 7.73 | | | Grade: A | | Grand Total: 415/600 | | | Percentage: 69.17 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 32 | 35/100 | 57 | 150 | 89 | | 59/100 | 6 | B+ | 6.80 | 40.80 | c |
| 2002 | 3 D Design | PV | 18/50 | 26 | 18/50 | 28 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 39 | 18/50 | 27 | 100 | 66 | | 66/100 | 4 | A | 7.60 | 30.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 19 | 50 | 19 | | 38/100 | 2 | P | 4.60 | 9.20 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 23 | 26/75 | 69 | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 42 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 172.80 | | SGPA: 7.20 | | | Grade: A | | Grand Total: 382/600 | | | Percentage: 63.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 358.40 | | | | | Total CGPA : 7.47 | | Final Grade : A | | | | | |
| | Grand Total : 797/1200 | | Equivalent Percentage : 66.42 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : SIDDHI SANTOSH MUNOT REKHA

Seat No : 020026

Center : 011

PRN : 2021016100020373

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|--------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|-------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 32 | 35/100 | 56 | 150 | 88 | | 58/100 | 6 | B+ | 6.60 | 39.60 | x | | |
| 1002 | Print-Making | PV | 18/50 | 29 | 18/50 | 27 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x | | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 27 | 18/50 | 27 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | x | | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x | | |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 09 | 26/75 | 40 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | x | | |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 18 | 26/75 | 58 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | x | | |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | Total EGP: 164.20 | SGPA: 6.84 | Grade: B+ | Grand Total: 371/600 | Percentage: 61.83 |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 25 | 35/100 | 55 | 150 | 80 | | 53/100 | 6 | B | 5.80 | 34.80 | c | | |
| 2002 | 3 D Design | PV | 18/50 | 19 | 18/50 | 20 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | c | | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 26 | 18/50 | 46 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | c | | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 29 | 50 | 29 | | 58/100 | 2 | B+ | 6.60 | 13.20 | c | | |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 18 | 26/75 | 58 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c | | |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 53 | 100 | 73 | | 73/100 | 4 | A+ | 8.30 | 33.20 | c | | |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | Total EGP: 167.60 | SGPA: 6.98 | Grade: B+ | Grand Total: 369/600 | Percentage: 61.50 |
| Cumulative | Total Credits : 48.00 | | | | | | | | | | | | Total EGP : 331.80 | Total CGPA : 6.91 | Final Grade : B+ | | |
| | Grand Total : 740/1200 | | | | | | | | | | | | Equivalent Percentage : 61.67 | Status : Pass | | | |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

Name : PARANJAPE TEJASHREE SANDIP SUSHAMA

Seat No : 020027

Center : 011

PRN : 2021016100007457

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|--------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|----------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 35 | 35/100 | 40 | 150 | 75 | | 50/100 | 6 | B | 5.50 | 33.00 | x | | |
| 1002 | Print-Making | PV | 18/50 | 30 | 18/50 | 24 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | x | | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 24 | 18/50 | 30 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | x | | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 48 | 50 | 48 | | 96/100 | 2 | O+ | 10.00 | 20.00 | x | | |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 22 | 26/75 | 72 | 100 | 94 | | 94/100 | 4 | O+ | 10.00 | 40.00 | x | | |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 18 | 26/75 | 61 | 100 | 79 | | 79/100 | 4 | A+ | 8.90 | 35.60 | x | | |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | Total EGP: 175.80 | SGPA: 7.33 | Grade: A | Grand Total: 404/600 | Percentage: 67.33 |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 28 | 35/100 | 50 | 150 | 78 | | 52/100 | 6 | B | 5.70 | 34.20 | c | | |
| 2002 | 3 D Design | PV | 18/50 | 25 | 18/50 | 25 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c | | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 32 | 18/50 | 36 | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | c | | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 26 | 50 | 26 | | 52/100 | 2 | B | 5.70 | 11.40 | c | | |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 17 | 26/75 | 58 | 100 | 75 | | 75/100 | 4 | A+ | 8.50 | 34.00 | c | | |
| 2006 | Environmental Studies | TH | 09/25 | 22 | 26/75 | 33 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c | | |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | Total EGP: 156.80 | SGPA: 6.53 | Grade: B+ | Grand Total: 352/600 | Percentage: 58.67 |
| Cumulative | Total Credits : 48.00 | | | | | | | | | | | | Total EGP : 332.60 | Total CGPA : 6.93 | | Final Grade : B+ | |
| | Grand Total : 756/1200 | | | | | | | | | | | | Equivalent Percentage : 63.00 | | Status : Pass | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : RISHITA PIYUSH SHAH SIMPLE

Seat No : 020028

Center : 011

PRN : 2021016100026725

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 22 | 35/100 | 55 | 150 | 77 | | 51/100 | 6 | B | 5.60 | 33.60 | x |
| 1002 | Print-Making | PV | 18/50 | 29 | 18/50 | 23 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 23 | 18/50 | 24 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 71 | 100 | 92 | | 92/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 15 | 26/75 | 42 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 163.40 | | SGPA: 6.81 | | | Grade: B+ | | Grand Total: 375/600 | | | Percentage: 62.50 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 29 | 35/100 | 50 | 150 | 79 | | 52/100 | 6 | B | 5.70 | 34.20 | c |
| 2002 | 3 D Design | PV | 18/50 | 24 | 18/50 | 25 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 37 | 18/50 | 39 | 100 | 76 | | 76/100 | 4 | A+ | 8.60 | 34.40 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 30 | 50 | 30 | | 60/100 | 2 | A | 7.00 | 14.00 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 21 | 26/75 | 62 | 100 | 83 | | 83/100 | 4 | O | 9.30 | 37.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 18 | 26/75 | 29 | 100 | 47 | | 47/100 | 4 | C | 5.35 | 21.40 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 163.00 | | SGPA: 6.79 | | | Grade: B+ | | Grand Total: 364/600 | | | Percentage: 60.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 326.40 | | | | | Total CGPA : 6.80 | | Final Grade : B+ | | | | | |
| | Grand Total : 739/1200 | | Equivalent Percentage : 61.58 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : SONI NEHA RAJENDRA RANJANA

Seat No : 020029

Center : 011

PRN : 2021016100013582

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|--------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 37 | 35/100 | 49 | 150 | 86 | | 57/100 | 6 | B+ | 6.40 | 38.40 | x | | |
| 1002 | Print-Making | PV | 18/50 | 28 | 18/50 | 32 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x | | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 32 | 18/50 | 29 | 100 | 61 | | 61/100 | 4 | A | 7.10 | 28.40 | x | | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 50 | 50 | 50 | | 100/100 | 2 | O+ | 10.00 | 20.00 | x | | |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 70 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | x | | |
| 1007 | Regional Language: A.C. Hindi | TH | 09/25 | 13 | 26/75 | 35 | 100 | 48 | | 48/100 | 4 | C | 5.40 | 21.60 | x | | |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | Total EGP: 176.40 | SGPA: 7.35 | Grade: A | Grand Total: 396/600 | Percentage: 66.00 |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 29 | 35/100 | 58 | 150 | 87 | | 58/100 | 6 | B+ | 6.60 | 39.60 | c | | |
| 2002 | 3 D Design | PV | 18/50 | 25 | 18/50 | 24 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | c | | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 36 | 18/50 | 45 | 100 | 81 | | 81/100 | 4 | O | 9.10 | 36.40 | c | | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 20 | 50 | 20 | | 40/100 | 2 | C | 5.00 | 10.00 | c | | |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 10 | 26/75 | 30 | 100 | 40 | | 40/100 | 4 | C | 5.00 | 20.00 | c | | |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 30 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c | | |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | Total EGP: 149.80 | SGPA: 6.24 | Grade: B+ | Grand Total: 327/600 | Percentage: 54.50 |
| Cumulative | Total Credits : 48.00 | | | | | | | | | | | | Total EGP : 326.20 | Total CGPA : 6.80 | | Final Grade : B+ | |
| | Grand Total : 723/1200 | | | | | | | | | | | | Equivalent Percentage : 60.25 | | | Status : Pass | |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : TELANG VAISHNAVI VIVEK TRUPTI

Seat No : 020030

Center : 011

PRN : 2021016100006833

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 23 | 35/100 | 50 | 150 | 73 | | 48/100 | 6 | C | 5.40 | 32.40 | x |
| 1002 | Print-Making | PV | 18/50 | 32 | 18/50 | 24 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 24 | 18/50 | 32 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 42 | 50 | 42 | | 84/100 | 2 | O | 9.40 | 18.80 | x |
| 1005 | C.C. English I (H.L.) | TH | 09/25 | 21 | 26/75 | 70 | 100 | 91 | | 91/100 | 4 | O+ | 10.00 | 40.00 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 15 | 26/75 | 40 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 164.80 | | SGPA: 6.87 | | | Grade: B+ | | Grand Total: 373/600 | | | Percentage: 62.17 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 32 | 35/100 | 60 | 150 | 92 | | 61/100 | 6 | A | 7.10 | 42.60 | c |
| 2002 | 3 D Design | PV | 18/50 | 25 | 18/50 | 19 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 28 | 18/50 | 24 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 31 | 50 | 31 | | 62/100 | 2 | A | 7.20 | 14.40 | c |
| 2005 | C.C. English II (H.L.) | TH | 09/25 | 12 | 26/75 | 38 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 43 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 151.80 | | SGPA: 6.33 | | | Grade: B+ | | Grand Total: 332/600 | | | Percentage: 55.33 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 316.60 | | | | | Total CGPA : 6.60 | | Final Grade : B+ | | | | | |
| | Grand Total : 705/1200 | | Equivalent Percentage : 58.75 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : NIKAM KALYANI ASHOK SHOBHA

Seat No : 020031

Center : 011

PRN : 2021016100022913

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------------|---|----|--------------------------------------|-----|-------------------|-----|-------|--------------------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 35 | 35/100 | 40 | 150 | 75 | | 50/100 | 6 | B | 5.50 | 33.00 | x |
| 1002 | Print-Making | PV | 18/50 | 20 | 18/50 | 24 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | x |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 24 | 18/50 | 20 | 100 | 44 | | 44/100 | 4 | C | 5.20 | 20.80 | x |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 22 | 50 | 22 | | 44/100 | 2 | C | 5.20 | 10.40 | x |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 30 | 100 | 39 | | 39/100 | 4 | P | 4.80 | 19.20 | x |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 09 | 26/75 | 27 | 100 | 36 | | 36/100 | 4 | P | 4.20 | 16.80 | x |
| SEMESTER I | Total Credits: 24 | | Total EGP: 121.00 | | SGPA: 5.04 | | | Grade: C | | Grand Total: 260/600 | | | Percentage: 43.33 | | |
| 2001 | Drawing from Human Fig./Antic | PV | 18/50 | 31 | 35/100 | 57 | 150 | 88 | | 58/100 | 6 | B+ | 6.60 | 39.60 | c |
| 2002 | 3 D Design | PV | 18/50 | 19 | 18/50 | 22 | 100 | 41 | | 41/100 | 4 | C | 5.05 | 20.20 | c |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 26 | 18/50 | 39 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | c |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 19 | 50 | 19 | | 38/100 | 2 | P | 4.60 | 9.20 | c |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 37 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | c |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 20 | 26/75 | 50 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | c |
| SEMESTER II | Total Credits: 24 | | Total EGP: 156.60 | | SGPA: 6.53 | | | Grade: B+ | | Grand Total: 340/600 | | | Percentage: 56.67 | | |
| Cumulative | Total Credits : 48.00 | | Total EGP : 277.60 | | | | | Total CGPA : 5.78 | | Final Grade : B | | | | | |
| | Grand Total : 600/1200 | | Equivalent Percentage : 50.00 | | | | | Status : Pass | | | | | | | |

PRINCIPAL

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date : 18 May 2022

Name : PARDESHI SHWETA SHIVCHARAN YOGITA

Seat No : 020032

Center : 011

PRN : 2021016100007805

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App | | |
|--------------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------------------|--------------------------|-------------------------|-----------------------------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | | | |
| 1001 | Drawing from Nature / Object | PV | 18/50 | 40 | 35/100 | 56 | 150 | 96 | | 64/100 | 6 | A | 7.40 | 44.40 | x | | |
| 1002 | Print-Making | PV | 18/50 | 21 | 18/50 | 25 | 100 | 46 | | 46/100 | 4 | C | 5.30 | 21.20 | x | | |
| 1003 | Fundamentals of Arts with 2-d Design | PV | 18/50 | 25 | 18/50 | 23 | 100 | 48 | | 48/100 | 4 | C | 5.40 | 21.60 | x | | |
| 1004 | Indian Culture and Arts (Pre Historic to 7th Century) | TH | -- | -- | 18/50 | 36 | 50 | 36 | | 72/100 | 2 | A+ | 8.20 | 16.40 | x | | |
| 1006 | Regional Language: A.C. Marathi | TH | 09/25 | 09 | 26/75 | 42 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | x | | |
| 1008 | C.C. English - I (L.L.) | TH | 09/25 | 15 | 26/75 | 36 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | x | | |
| SEMESTER I | Total Credits: 24 | | | | | | | | | | | | Total EGP: 148.40 | SGPA: 6.18 | Grade: B+ | Grand Total: 328/600 | Percentage: 54.67 |
| 2001 | Drawing from Human Fig./Anti | PV | 18/50 | 38 | 35/100 | 56 | 150 | 94 | | 62/100 | 6 | A | 7.20 | 43.20 | c | | |
| 2002 | 3 D Design | PV | 18/50 | 22 | 18/50 | 27 | 100 | 49 | | 49/100 | 4 | C | 5.45 | 21.80 | c | | |
| 2003 | Fundamentals of Arts with 2 D Design (Advance) | PV | 18/50 | 30 | 18/50 | 41 | 100 | 71 | | 71/100 | 4 | A+ | 8.10 | 32.40 | c | | |
| 2004 | Indian Culture and Arts (9th Century to 13th Century) | TH | -- | -- | 18/50 | 21 | 50 | 21 | | 42/100 | 2 | C | 5.10 | 10.20 | c | | |
| 2006 | Environmental Studies | TH | 09/25 | 20 | 26/75 | 30 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | c | | |
| 2007 | C.C. English - II (L.L.) | TH | 09/25 | 15 | 26/75 | 43 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | c | | |
| SEMESTER II | Total Credits: 24 | | | | | | | | | | | | Total EGP: 156.00 | SGPA: 6.50 | Grade: B+ | Grand Total: 343/600 | Percentage: 57.17 |
| Cumulative | Total Credits : 48.00 | | | | | | | | | | | | Total EGP : 304.40 | Total CGPA : 6.34 | Final Grade : B+ | | |
| | Grand Total : 671/1200 | | | | | | | | | | | | Equivalent Percentage : 55.92 | Status : Pass | | | |

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

BACHELOR OF VISUAL ARTS - SEMESTER II
(Regular - 2009 Pattern) Examination: April 2022

Result Date :18 May 2022

PRINCIPAL

18/5/2022

DIRECTOR,
Board of Examination and Evaluation

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